



Johanna Binder, *no title*, 2013, acrylic on canvas, 80x100cm

INVESTIGATIVE PAINTING

PRESS RELEASE

Opening: 12th of March, 2015 - 7pm
Artists: JOHANNA BINDER
MAGDA WEGRZYN
ERDÉLYI GÁBOR
Curator: Chimera-Project
Place: Chimera-Project
1072 Budapest, Klauzál tér 5.
On view: 2015 March 12 - April 25
Mon - Fri 3-6pm

CONTACT

Chimera-Project

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PRESS RELEASE: INVESTIGATIVE PAINTING

Chimera-Project is pleased to announce it's upcoming exhibition entitled "Investigative Painting", opening on March 12th, 7pm. With an international focus the exhibition will show newest and latest paintings by the artists Johanna Binder from Austria, Gábor Erdélyi from Hungary and Magda Wegrzyn from Poland.

The phrase „investigative” refers to quote by the british media theorist Hugo de Burgh, who states that “an investigative journalist is a man or woman whose profession it is to discover the truth and to identify lapses from it in whatever media may be available.”

Conceptual political artworks by artists like Hans Haake (e.g. Shapolsky et al Manhattan Real Estate Holdings, A Real-Time Social System as of May 1, 1971) prove that the very same investigative approach reached artistic practice a long time ago. The exhibition now applies and updates the term regarding abstract painting. By inviting three painters, the curators do not expect the artists to discover a particular or even universal truth, as proclaimed by some art historical forerunners (e.g. Ad Reinhardt) from the 20. century. The interest rather lies in the lapses de Burgh mention. We believe that even today, in the well researched field of abstract painting with it's rich past, it is still possible for artists to discover lapses - some of the missing parts that may to through a new light on a certain aspect, so far never paid attention to.

But to be able to identify and uncover lapses, an investigative approach is of great importance. For journalists and artists alike, a deep research is the essential part of the working process. All of the invited artists share a research-based artistic process and deal with the diverse aspects abstract painting can contain these days - but their methods and aims are different: while Johanna Binder examines the basic elements of painting (paint, canvas and frame), then takes them apart and deconstructs them, Magda Wegrzyn's research is based on a mathematical theory of communication and addresses questions of perception and communication in tune with aesthetics, digital technologies and the medium of painting. Gábor Erdélyi's minimalistic canvases are experimenting with the tradition of monochrome.

Johanna Binder investigates the medium painting, it's formal characteristics and fundamental constitution. In order to achieve a profound comprehension of the medium the artist thoroughly deconstruct its components for the sake of examining their assignments and mutual relatedness. This deconstruction also enables Binder to arrange the fundamental elements of painting in a new order or discuss them as independent objects. Therefore she simultaneously operates with pictorial and sculptural methods.

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Magda Wegrzyn is interested in the relationship between painting and digital technologies. On her paintings she captures through analogue techniques the digital processes, therefore the different virtual images appear in a totally unusual material. The artist experiments with combining traditional and postmodern aesthetics, while trying to overcome the dichotomy between these two domains. Wegrzyn also emphasises the importance of perception and the difference of the matter in the traditional painting and the digital field. While contrasting the two, the medium of painting becomes transparent and the digital screen tries to reach for a solid body.

Erdélyi Gábor was part of the famous „monochrome class” started in 1990 at the University of Fine Arts, lead by Károlyi Zsigmond; his works require attention and contemplation. The artists experiments with the surface and the spatial dimensions of the painting and pushes the boundaries of the monochrome tendencies to the edge, we can even say that his gesture is radical. In his new works, one can see the perfectly formed grey canvas, and it is not the center of the painting but the periphery what is important, the edge/fringe where with small brushstrokes something happens. However as it turns out from an interview with the artist, he does not consider himself as a classic monochrome artist, because he is not only interested in colors and forms but in metaphors: like the metaphor of personal space and its boundaries and in a wider sense, less visible and perceptible things, which are happening around us.

PRESS IMAGES



Johanna Binder

No Title

2013

Acrylic on Canvas

80x100 cm

[DOWNLOAD](#)



Erdélyi Gábor

No Title

2010

Acrylic on Canvas

60x45 cm

[DOWNLOAD](#)



Magda Wegrzyn

Noise

2013

Acrylic on Canvas

80x80 cm

[DOWNLOAD](#)

CV - JOHANNA BINDER

JOHANNA BINDER

*1985 in Salzburg, Austria | lives and works in Salzburg and Vienna

EDUCATION

2007 - 2013 University of Applied Arts, Vienna, Austria

SOLO EXHIBITIONS

- 2014 Lieber Klaus!, MUFUKU, Weibern
- 2013 Tragflächen, Herminengasse 1, VIENNA, Austria.
29.930/1 Bild im CafeCult, Kunstverein, Salzburg, Austria.
- 2012 Werkschau, AUSARTEN[], Vienna
- 2011 Zum wilden Schnauzer, Showroom Generalicenter, Vienna, Austria.

GROUP EXHIBITIONS (SELECTION)

- 2014 Time and space, NPAK/ACCEA, Jerevan/Armenia
Parallel, altes Zollamt, Vienna
Young art auction, Albertina, Vienna
Liebe endet wie Märchen beginnen, Flat 1, Vienna
#Painting. About, around and within, Galleria Upp, Venice/Italy
Papier 1, Galerie im Traklhaus, Salzburg
Schweissgequält zündet Typograf Jakob verflucht öde Pangramme an, Friday Exit, Vienna
Inter Spaces, Studio Tommaseo, Trieste/Italy
Papier 1, Salzamt, Linz
- 2013 Das Exponential, Ausarten, Vienna
Vienna Calling, HDLU, Zagreb/Croatia
Grenzüberschreitend, Künstlerforum, Bonn/Germany
29.930, Kunstverein, Salzburg
The Essence, Künstlerhaus, Vienna
Aufstellung, Skulpturinstitut, Vienna
To rank first among similar paintings, die Ausstellungsstraße, Vienna
Animate it!, KRO ART contemporary, Vienna
A7, Hafentor 7, Hamburg/Germany
- 2012 JCE Biennale, Galerie im Traklhaus, Salzburg
JCE Biennale, Bratislava City Gallery/Slovakia
Situaktion, Krinzinger Projekte, Vienna
JCE Biennale, Kunsthaus Hamburg/Germany
JCE Biennale, Klaipeda Exhibition Hall/Lithuania
Räumung, Palais Kabelwerk, Vienna
AN:Ordnungen, Liquid Loft Studios, Vienna
- 2011 METAmART, Künstlerhaus, Vienna
Young Art lounge, Zürcher Kantonalbank, Vienna
JCE Biennale, La Fabrique, Paris/France

AWARDS & GRANTS (SELECTION)

- 2015 Artist in residence, cité des arts, Paris/France
Artist in residence, Klaipeda Exhibition Hall, Klaipeda/Lithuania
- 2014 Anerkennungspreis Roter Teppich für junge Kunst, Roter Teppich für junge Kunst, Vienna, Austria
- 2013 Young european artist trieste contemporanea award, Studio Tommaseo, trieste, Italy
Studio Program, Weisses Haus, Vienna, Austria
International artist exchange, Künstlerforum Bonn, Kunsthilfe Salzburg, Bonn, Germany
- 2013 Studio Landesateliers Salzburg, Land Salzburg, Salzburg, Austria
- 2012 Scholarship Kulturfond Stadt Salzburg
Kulturfond Stadt Salzburg, SALZBURG, Austria
- 2011 Scholarship international Summeracademy Salzburg international Summeracademy Salzburg, Salzburg, Austria

CV - ERDÉLYI GÁBOR

ERDÉLYI GÁBOR

*1970 in Budapest, Hungary | lives and works in Budapest

EDUCATION

- 1995–97 Postgraduate studies at the Painting Department, Hungarian Academy of Fine Arts, Budapest
1990–95 Degree in Painting, Hungarian Academy of Fine Arts, Budapest
(professors: Zsigmond Károlyi, Zoltán Tölg Molnár)
1985–89 School of Art and Design, Budapest (Photo and Painting Department)

SOLO EXHIBITIONS

- 2014 Körbe-körbe, Godot Gallery, Budapest
2012 My Edges, Neon Galéria, Budapest
Távolság közelében, 1992-2012, Paksi Képtár, Paks
2011 Tér fokán, Raiffeisen Galéria, Budapest

GROUP EXHIBITIONS (SELECTION)

- 2013 Body of Painting, Blitz Galéria, Budapest
Botos Péter és Erdélyi Gábor, Újlipótvárosi Klub-Galéria, Budapest
Dr. Livingstone, I presume?, Palm House, Göteborg
Malevich Looks Back, MAMŰ Galéria, Budapest
Time-Independence, Laczkó Dezső Múzeum, Veszprém
Párbeszéd. Modern / kortárs / monokróm, Kepes Intézet, Eger
Time-Independence, Muzeul National Secuiesc
Time-Independence, Galeria UAP, Targu Mures
2012 Szemtől szemben, 30 év magyar művészete a Francia Intézetben. French Institutue, Budapest
Red & White, Sonoma Community Center, Sonoma
Red & White, B55 Galéria, Budapest
Red & White, Don Soker Gallery, San Francisco
Mi a magyar? – Kortárs válaszok, Múcsarnok, Budapest
XVIII. Szegedi Művésztelep kiállítása, Reök Palota, Szeged
A hős, a hősnő és a szerző, Ludwig Múzeum, Budapest
Ideiglenes változás, Magyar Műhely Galéria, Budapest
2011 Transzparens interpretációk. Október 5 - 25. Limes Galéria, Komárom, Szlovákia
Művek vízre - tervek, modellek, Vasarely Múzeum, Budapest
GEOMIX 2.0, B55 Galéria, Budapest
Deflection, Viltin Galéria, Budapest

AWARDS & GRANTS (SELECTION)

- 2009 Munkácsy Mihály Prize, Budapest
2005 Scholarship of the Hungarian Academy of Rome
2000 'ARC' Giantposter Exhibition, Budapest (Two special prizes)
2000 Artist in Residence, Lisbon
1998 Strabag, Special Prize, Painting Competition, Budapest

CV - MAGDA WEGRZYN

MAGDA WEGRZYN

*1986 in Gdynia, Poland | lives and works in Poland

EDUCATION

- 2013 - 2014 Finnish Academy of Fine Arts, Helsinki, Finland
Visiting Doctoral Researcher in Fine Arts
- 2010 - 2010 Accademia di Belle Arti, Palermo, Italy - Erasmus Student in Painting
- 2006 - 2011 Nicolaus Copernicus University, Torun, Poland - M.A in Painting

SOLO EXHIBITIONS

- 2014 Carbon Copy, Secondhome Projects, Berlin, Germany.
THESAMEONBOTHSIDES = THE SAME ON BOTH SIDES, MD_S Gallery, Wroclaw, Poland.
- 2012 Take me to the Wonderland, Przefestival, CoCA, Torun, Poland.
Take me to the Wonderland, BWA, Sanok, Poland.
In the hall of pumps, Bielanska Water Station, Torun, Poland.
- 2011 Boolean Operations, Wozownia Art Gallery, Torun, Poland.
Beyond a plane of a Painting, Culture Center Court Artus, Torun, Poland.
Sketchbook, Vistula Gallery, Torun, Poland.
- 2010 Restoring of art-recycling of art, Gallery 011, OdNowa, Torun, Poland.

GROUP EXHIBITIONS (SELECTION)

- 2014 International Young Artists' Fine Arts Colony – LindArt, Lendava, Slovenia, (SI)
_rurality, Gallery Mixer, Istanbul, Turkey.
Here and There, BWA Bydgoszcz, (PL)
HOW TO SHOW? LAB FOR RESEARCH AND ART, Europäische Gesellschaft für Forschung und Kunst,
Berlin, Germany
- 2013 Dreamers's Congress, Center of Contemporary Art, CoCA, Torun, Poland.
Here and There, Spectrum Novum Gallery, Elblag, Poland.
- 2012 In the hall of pumps, Second Hand, CoCa, Torun (PL)
The Olimpian, Regulacja Odbioru, CoCA, Toun (PL)
Optional Exercises, A coincidence or a method, CoCA, Torun (PL)
3rd Festival Out OF Control Production, Weglowa 10, Bialystok (PL)
The Olimpian, Open Exhibition Festival, Lodz (PL)
Drawings (of) the nature, TO DRAW, Faculty of Mathematic and Computer Science Gallery, Torun (PL)
Beyond the plane of the painting, DIPLOMA SHOW 2011, CoCA, Torun (PL)
- 2011 3 rd Festival Out OF Control Production, Weglowa 10, Bialystok, Poland.
ZARAZ, BWA, Wrocław, Poland.
In Out, Laznia Centre for Contemporary Art, CCA, Gdansk, Poland.
Campers with landing, Center of Contemporary Art, CoCA, Torun, Poland.
Sopot Fringe Festival, MCKA, Art Zone, Zatoki Sztuki, Sopot, Poland.
Frame by Frame, Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy.
Campers, Center of Contemporary Art, CoCA, Torun, Poland.

AWARDS & GRANTS (SELECTION)

- 2013 Finnish Government Scholarship Pool, CIMO Grant, Helsinki, Finland
- 2013 Scholarship of The President of the Torun, The President of the Torun, Torun, Poland
- 2012 Marshal of The Kuyavian-Pomeranian Voivodeship Artistic Scholarship
Marshal of The Kuyavian-Pomeranian, Torun, Poland
- 2010 Marshal of The Kuyavian-Pomeranian Voivodeship Artistic Scholarship
Marshal of The Kuyavian-Pomeranian Voivodeship, Torun, Poland