

Magda Wegrzyn

Hidden from the Gaze, 2014

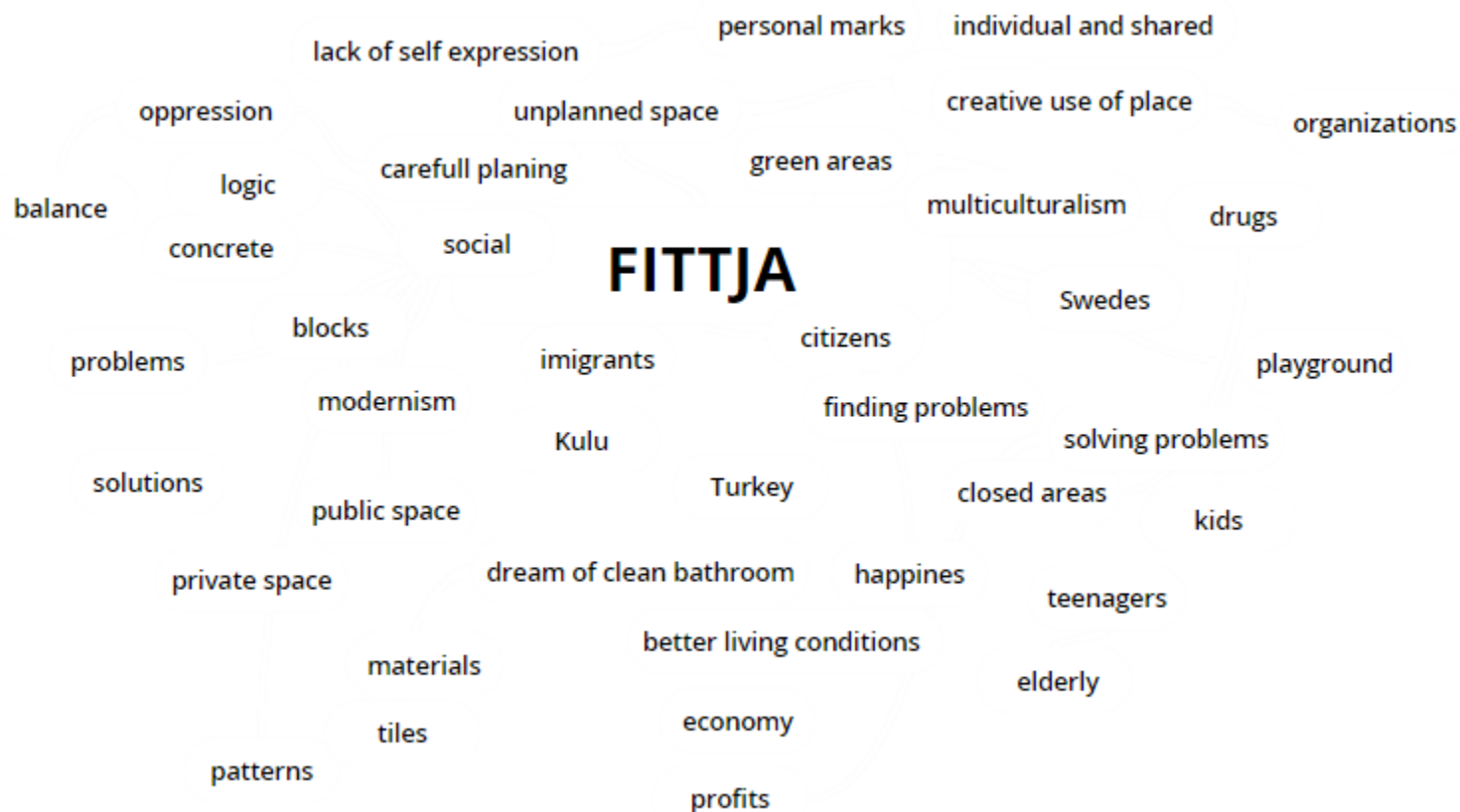
Research and Proposal

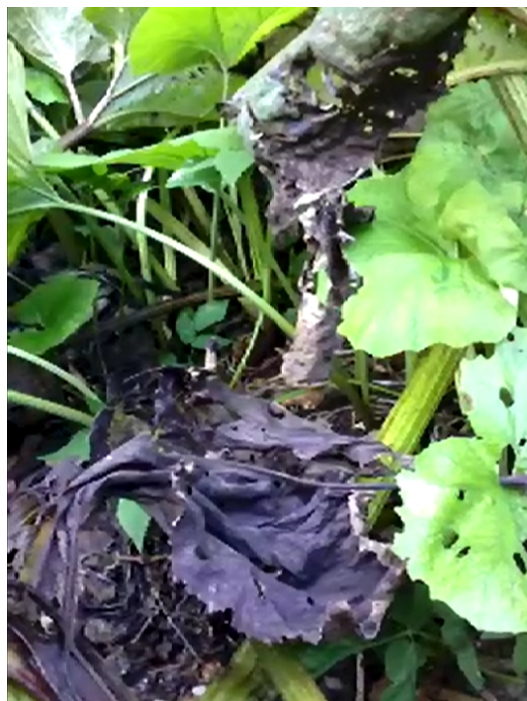
for *LOCIS Residency*

in collaboration with

Botkyrka Konsthall, Stockholm, Sweden, Centre of Contemporary Art in Torun, Poland
and Leitrim County Council Arts Office in Ireland.

FITTJA

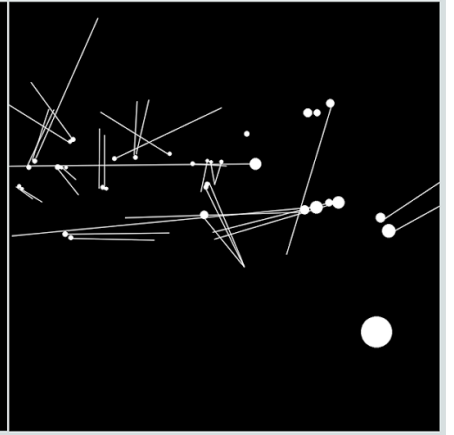
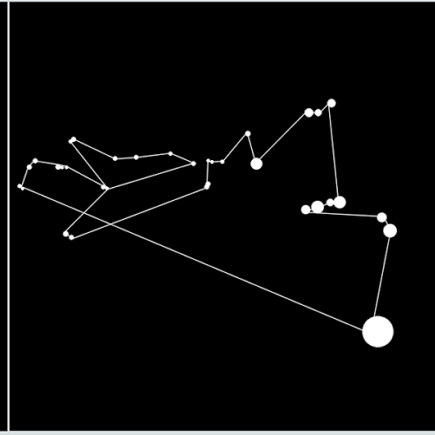
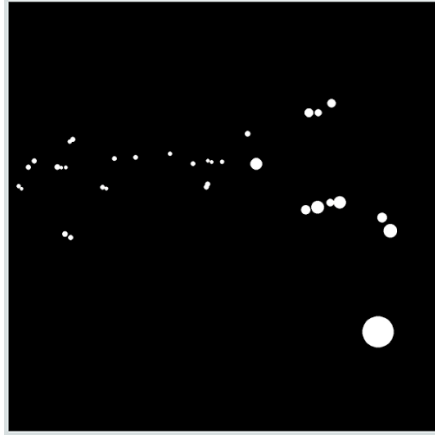




THE PAINTING FOR ONE

"Finally someone that wants to come here and see it all..."

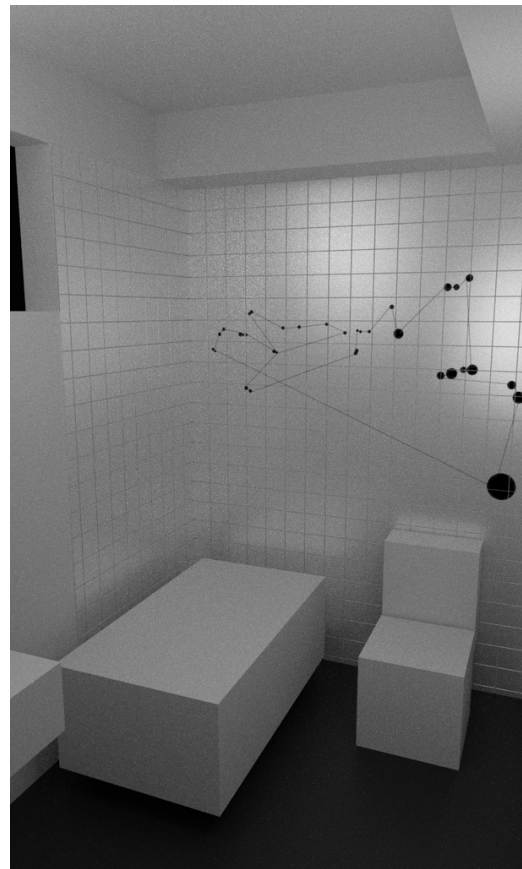
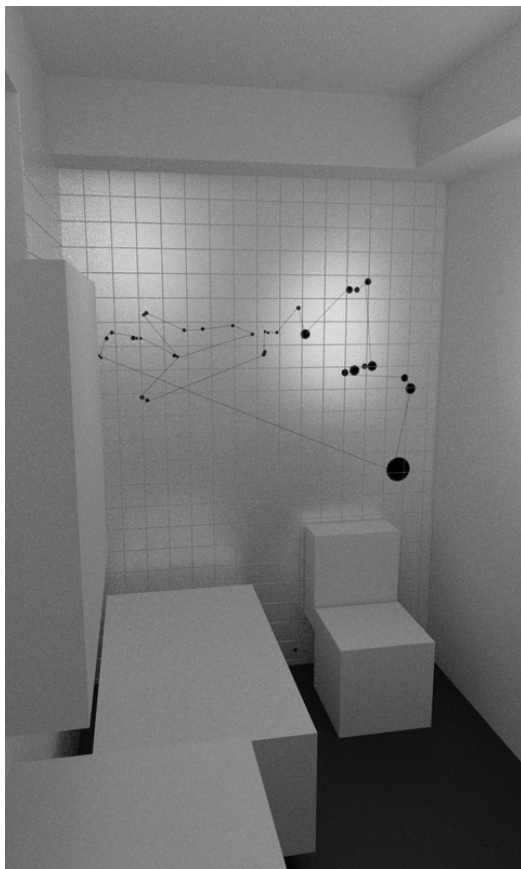
Zöhre Alici





Zöhre Alici

Photo: Anna Jönsson, 2014



3d render of exemplary painting based on the headtracking.

Visualisation : Jakub Szczęśniak, 2014

Hey Magda,

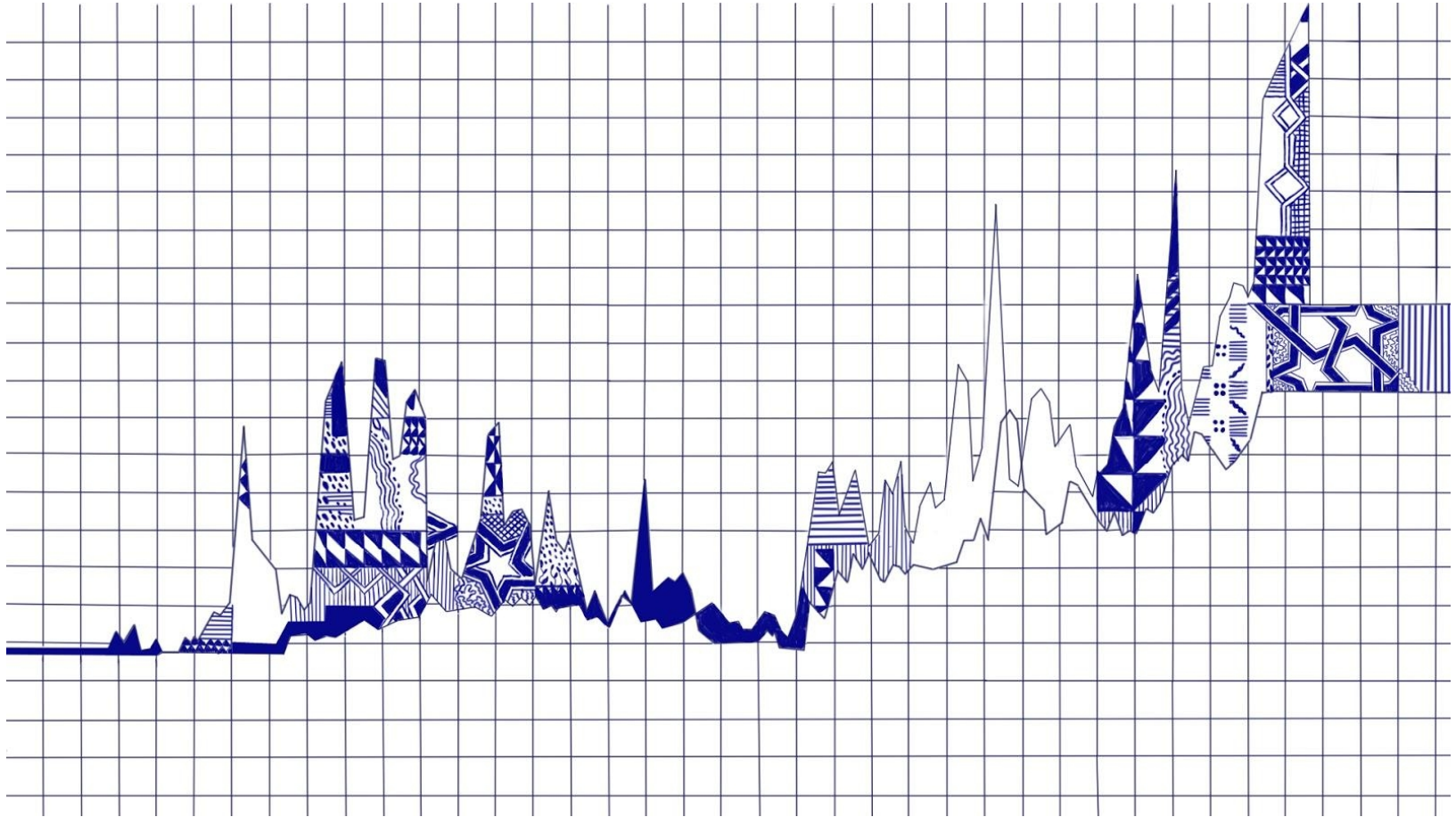
Home now after a supernice time at Zöhre. It was good for me to learn more about her point of view and her hopes for your work in her bathroom, especially in my dialogue with Botkyrka byggen, which at the moment are more of a monolog ;)

Zöhre spent almost an hour in the bathroom and the camera divided it automatically in to two files.[...] A few words about Zöhres experience: She felt a bit ashamed at first and anxious about how to act in the bathroom.. But we talked for a while and I said that she should try to act as normal as possible and that she could do what ever she wanted.

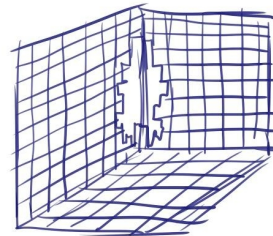
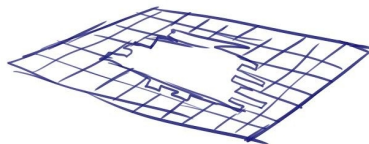
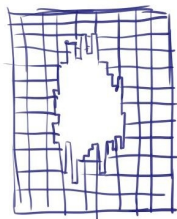
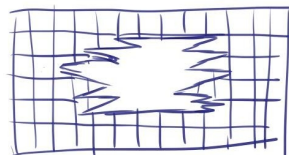
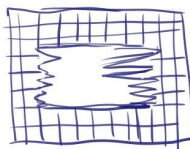
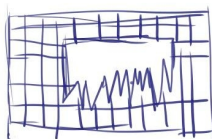
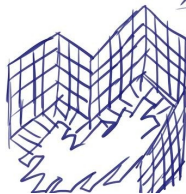
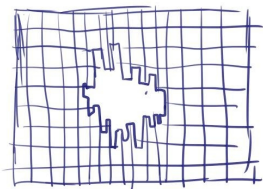
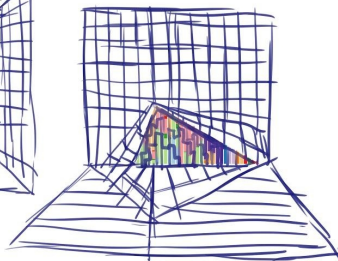
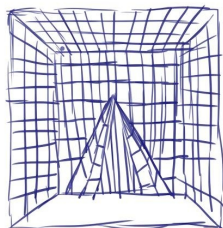
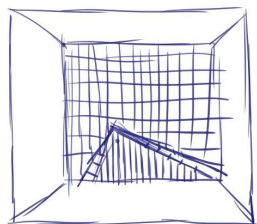
After being in there almost an hour she came out and was happy to get rid of the helmet. She said it became almost heavy after a while. Zöhre explained how she had first washed her hands and that she noticed how she automatic started to cleaning the sink. After a while she sat down on the floor with a book and phone I think but then she thought"Hey I never sit on the floor" so she got up and sat down at the toilet instead to read and watch Facebook, instagram and play ruzzle and quizkampen. (On the film it looks like she is looking out in the air but this is when she uses phone or read books. She said that she often sits with her phone one the toilet and that time flies when doing so. She also said that it was calming to sit in the bathroom. She works a lot with kids with special needs from ages 8-15 which can simetimes be a bit noisy so it was nice to sit in the quiet room and with no one else but herself. Calming, therapeutic. [...]"

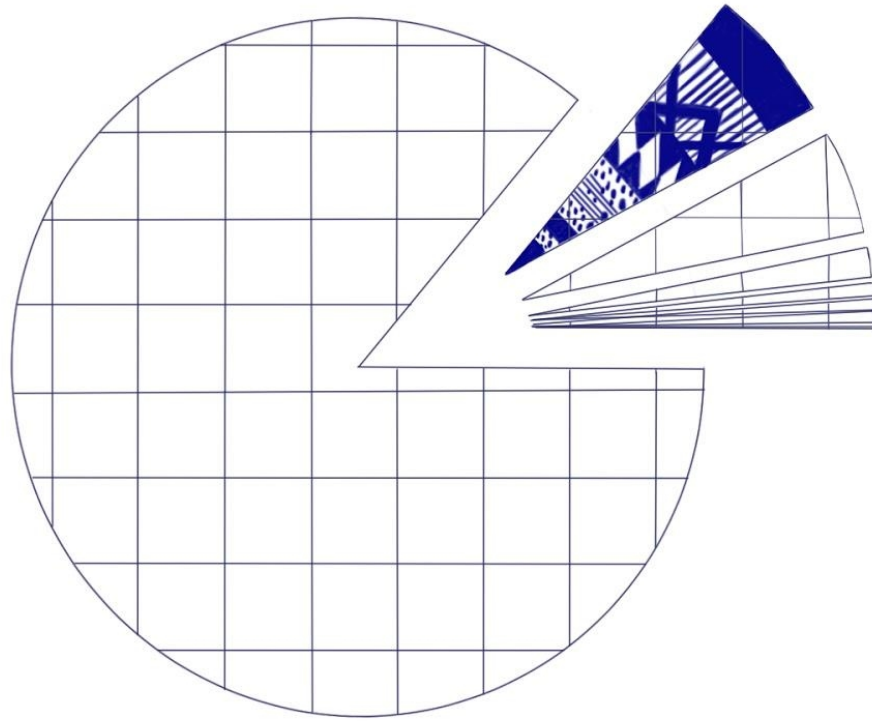
PS. Zöhre was totally fine with you painting there for two days before exhibition. She had showed your pictures for her daughter who loved the idea and thought it looked really nice. So they are really hoping for the tiles and the painting.

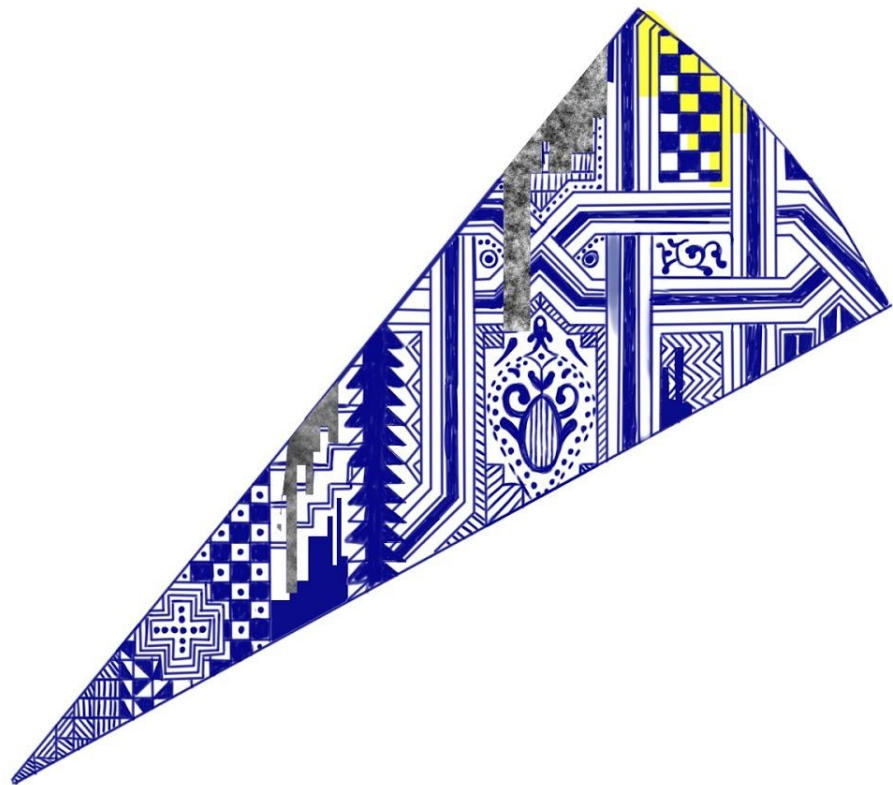
*"PS. I got a negative reply from Botkyrkabyggen regarding tiles saying that they can not do this.
I have written back to them to try to convince them but its good that you know this ... Anna"*

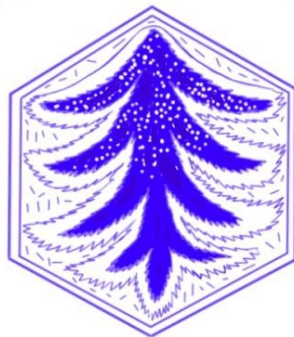


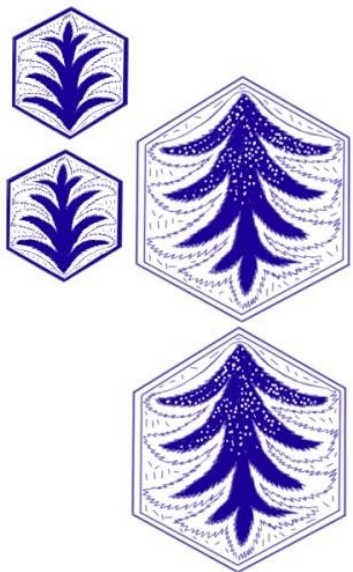


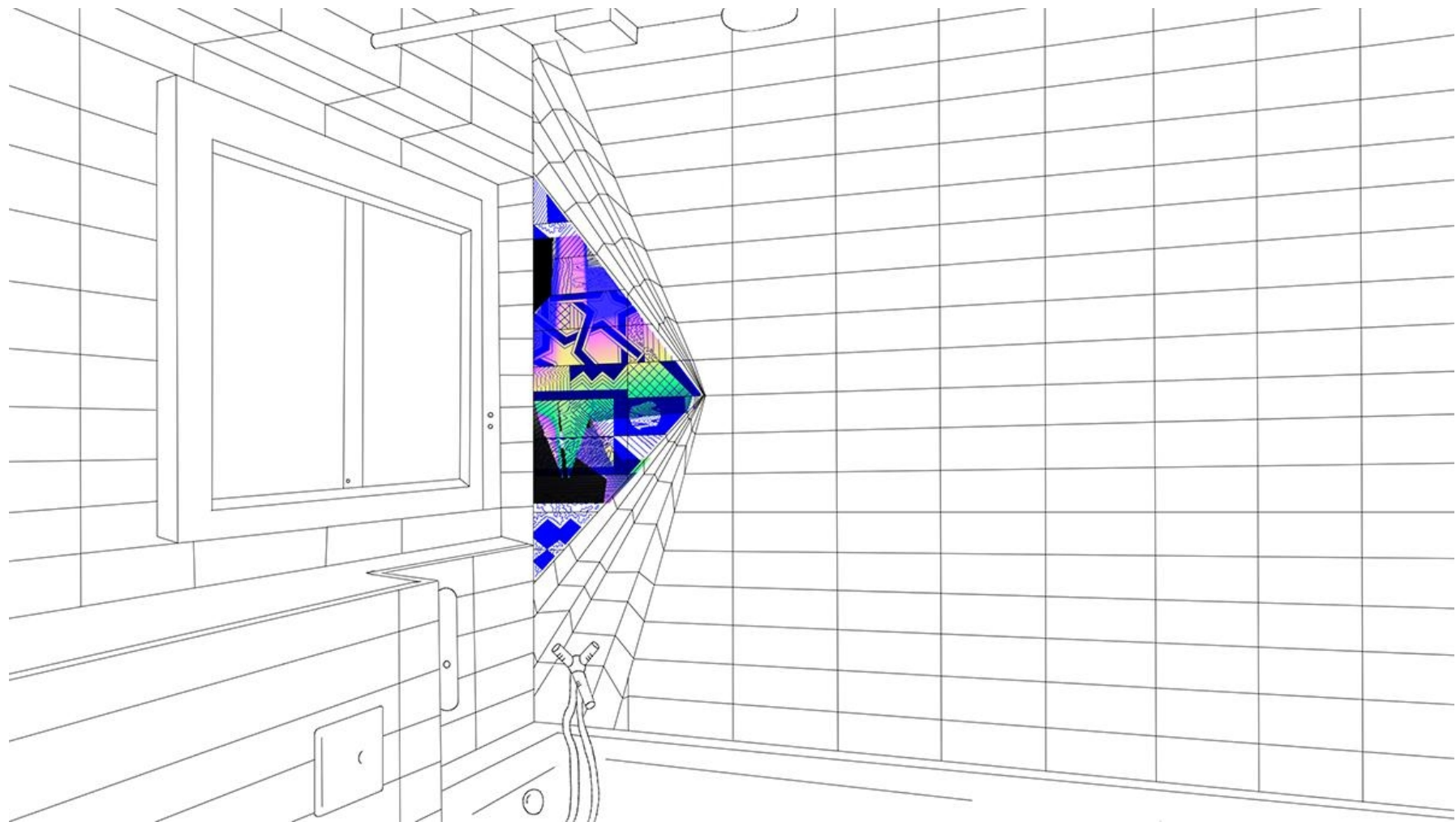




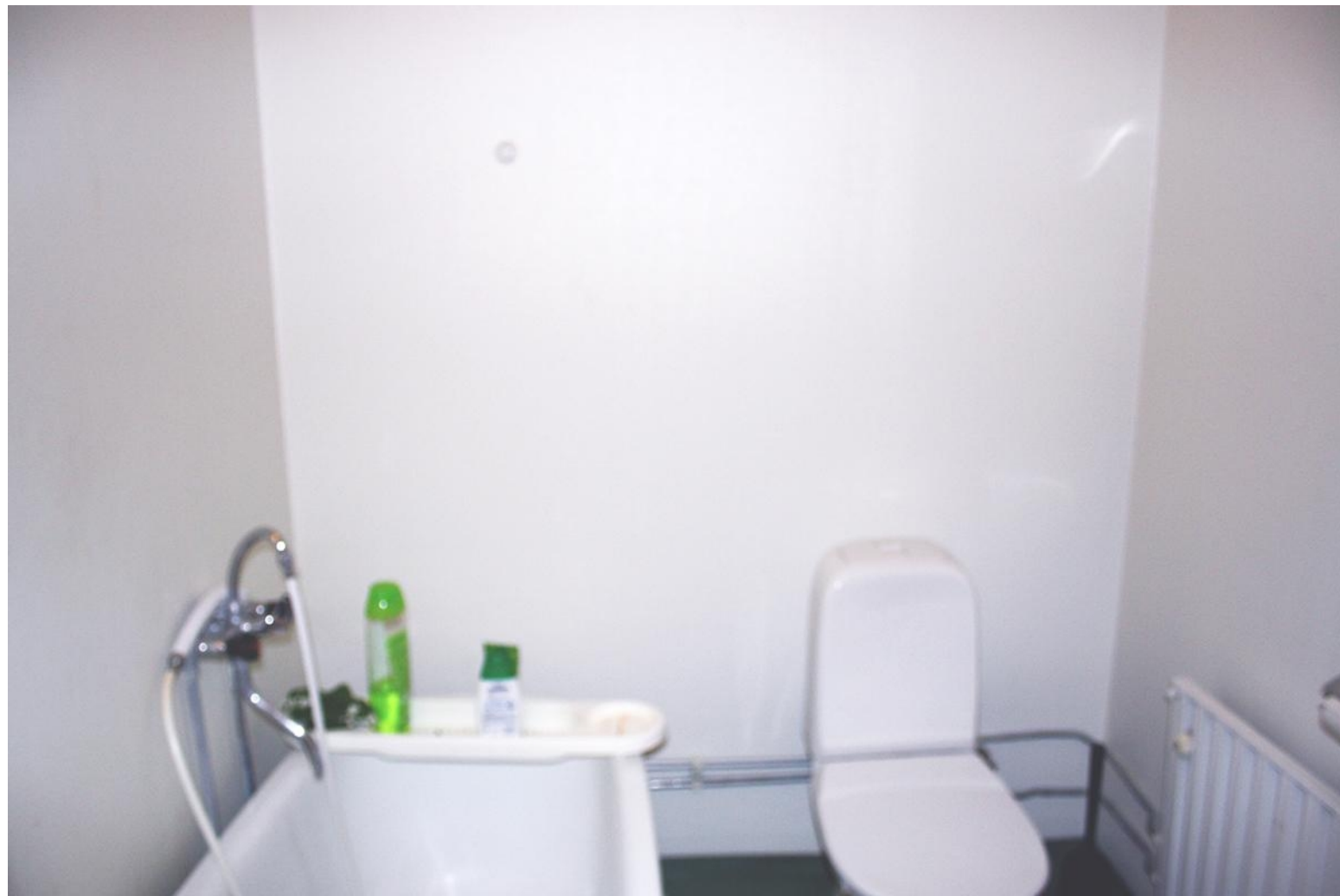




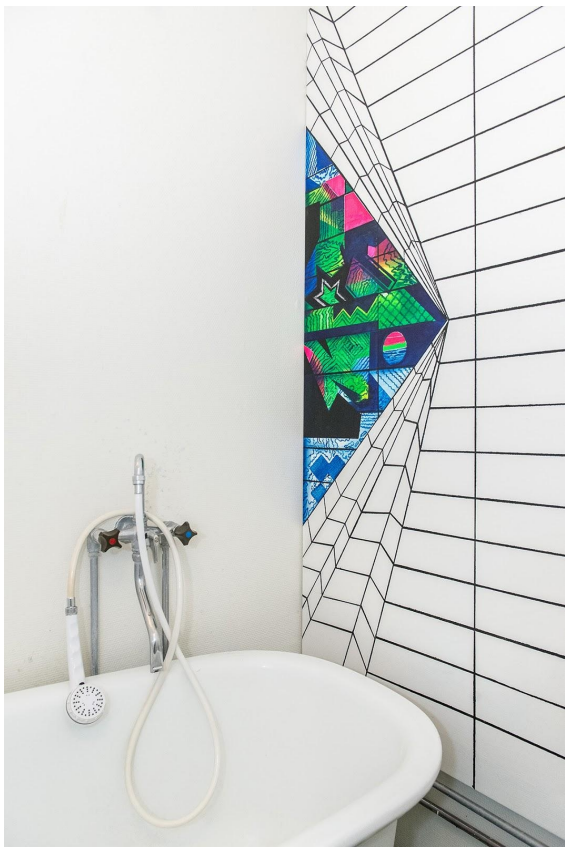




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2014









Thank you for your attention

Special thanks to:
Anna Jönsson
Patric Dallard.